BIJU PATTANAIK FILM & TELEVISION INSTITUTE OF ORISSA CUTTACK-753007

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QUOTATION

No. 1374 Date. 14 · 11 2024

Sealed quotations are invited from reputed Book Publishers/ sellers/ suppliers/ dealers having valid GST number to quote the rate as per the attached Book lists for BPFTIO. The quotation should reach on or before Dt-26.11.2024 (5.00 PM). The authority reserves the right to reject the quotation without assigning any reason there off. The quotation will be opened on 27.11.2024 at 11.00 AM. The applicant shall furnish a **Demand Draft (non-refundable) drawn in favor of the Director, BPFTIO, Cuttack** for an amount Rs.100/-(Rupees one hundred) only towards the cost of application along with the application.

Director (I/C)
BPFTIO, Cuttack

Memo No. 1375 Date 14:11:2024

Copy to account section for information and necessary action.

Director√(1)/Ċ) BPFTIO, Cuttack

Book Lists

<u>DOOK LISTS</u>						
SL NO	Name of The Books	Author	Publisher	Qty.		
1	Audio-Vision Sound on Screen	Michel chion	Columbia Univ. Press	2		
2	Film Sound - Theory & Practice	Elisabeth Weis and John Belton	Columbia Univ. Press	2		
3	Producing great sound for Film & Video	Jay Rose	Routledge	2		
4	The Location Sound Bible- how to record professional dialogue for film and TV	Ric Viers	Michael Wise Production, c/o Book Zone	2		
5	Sound for film and Television	Tomlinson holman	Routledge	2		
6	Sound design (The Expressive power of music voice and sound effect in cinema)	David Sonnenschein	Michael Wise Production, c/o Book Zone	2		

7	Inspirational design book - If the books are - Austin Kleon			
7(1)	Steal Like an Artist (10th Aniniversary Gift Ed)	Austin Kleon	Workman Pub / Hachette	2
7(2)	Keep Going: 10 Ways to Stay Creative in Good Times and Bad	Austin Kleon	Workman Pub / Hachette	2
7(3)	Show Your Work! 10 Ways to Share Your Creativity and Get Discovered	Austin Kleon	Workman Pub / Hachette	2
8	How to Edit Videos that people want to watch:	Rachel Bastarache Bogan	Renegage	2
9	Digital Film Making Hand Book	Sonja Schenk, Ben Long	Foreign Film Pub	2
10	Introduction to Digital Video	John Watkinson	Routledge	2
11	Digital Video Editing Fundamentals	Wallace Jackson	Apress	2
12	Digital Audio Editing Fundamentals	Wallace Jackson	Apress	2
13	Digital Signal Processing Hand Book	Vijay K. Madisetty	Routledge	2
14	American Cinematographer Manual 11th Edition	Stephen H. Burum	ASC	2
15	Filmmaker eye language of the lens	Gustavo Mercado	Routledge	2
16	Production Design: Visual Design for Film and Television	Peg McClellan	Routledge	2
17	Producing great Sound for Film & video	Jay Rose	Routledge	2
18	Audio Post Production for television & Film	Hilary Wyatt	Routledge	2
19	Cinematography Theory & Practice (4th ed)	Blain Brown	Routledge	2
20	Oxford Handbook of Music and immotiaton: Theory, Research, Applications	Patrik N. Juslin	Oxford	2
21	Documentary Editing: Principle & Practice - 2nd Ed	Jacob Bricca ACE	Routledge	2
22	The Visual Effects Producter: Understanding The Art and Business of VFX	Susan Zwerman	Routledge	2
23	The Strategic Producer	Federico Arditti Muchnik	Routledge	2
24	Video & Audio Streaming	David Austorberry		2
25	Foundation of Streaming Broadcast Media	Myron A. Raney		2
26	Hands on Guide to Streaming Media	Joe Follancebee		2

27	How Does Streaming Work	Christine Elizabeth Eboch	1
28	Digital Cinematography	David Stump	2
29	Cinematic Story Telling	Jennifer Van Sijll	2
30	Setting up Your Shot	Jeremy Vineyard	3
31	Film Directing Cinematic Motion	Steven Katz	3
32	Lighting Technology	Brian Fitt and Joe Thornley	1
33	Documentary Story Telling	Sheila Curran Bernard	2
34	Directing Feature Film	Mark Travis	2
35	Improve Your Communication Skill	Alan Barker	2
36	Sound Design	David Sonnenschein	3
37	Sound Reinforcement Hand Book	Gary Davis	3
38	The Sound Production Hand Book	Don Atkinson	2
39	Grammar of the Edit	Christopher J. Bowen	3
40	Grammar of the Shot	Christopher Bowen	3
41	The Technique of Film & Video Editing	Ken Dancyger	2
42	The Filmmaker's Eye: The Language of the Lens	Gustavo Mercado	2
43	Master Handbook of Acoustics, Sixth Edition	F. Alton Everest	3
44	Sound & Acoustics Handbook: Written in Laymen's Language for Non- technical People Who Must Use and Operate Sound Equipment	William Alderman	2

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