

**BIJU PATTNAIK FILM & TELEVISION INSTITUTE OF ORISSA**

At- BOSE Campus, Dist-Cuttack-753007,

E-mail: bpftio123@gmail.com

Website: www.bpftio.ac.in

BPFTIO, Cuttack / TENDER NO- 290 /Dt- 24.02.2026

**TENDER FOR PROCUREMENT OF BOOKS**

**Bidding Document: Not transferable**

DATE OF COMMENCEMENT OF TENDER : 24-02-26  
LAST DATE/ TIME FOR SUBMISSION OF TENDER : 11.03.2026 up to 5PM  
(By speed post/Registered post/Courier)  
DATE OF OPENING OF BID DOCUMENTS : 12.03.2026 at 11 AM  
ADDRESS FOR COMMUNICATION : **Director  
BijuPattanaik Film & Television  
Institute of Orissa, At-BOSE  
Campus, Cuttack-753007,**

**Tender Fees**

(Only by Bank Draft in favor of **Director, BijuPattanaik Film & Television Institute of Orissa, Cuttack** payable at Cuttack from any Nationalized/ Scheduled Bank.)

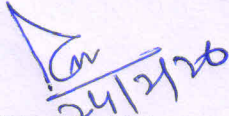
**Rs. 500/- (Non-refundable/ not transferable)**

Sealed Bids are invited by the Director, BijuPattanaik Film & Television Institute of Odisha, Cuttack from the authorized distributors/ dealers/Suppliers(Having GST number) for supply of books for BPFTIO, Cuttack.

The Bidders may download the **Tender Documents** directly from the WEBSITE available at **www.bpftio.ac.in** and the Tender cost fee of Rs.500/- (Non-refundable) by way of separate Demand Draft drawn in favour of **Director, BijuPattanaik Film & Television Institute of Orissa, Cuttack** payable at Cuttack should be enclosed along with the Bid.

### General Terms & Conditions

- 1- All duties, taxes, and other levies payable for the books shall be included in the total price.
- 2-The price shall be quoted in Indian Rupees only.
- 3-Non- submission of Tender fees shall result in rejection of Bid.
- 4- The Purchaser will open all bids, in the presence of bidder's representatives having valid letter of authorization from the supplier to attend bid opening meeting.
- 7- No advance payment will be made by the Purchaser to the supplier for performance of the contract. 100% of the contract price shall be paid after delivery of books.
- 8- The Supplier shall be required to meet all transport cost to deliver books at BPFTIO.
- 9-Authority reserves right to cancel the bid at any time without assigning any reason thereof.
- 10-List of books is attached in Annexure-1.

  
24/2/20  
Director(I/C)  
BPFTIO, Cuttack

Annexure-1


S.L NO	Name of the Books	Author
1	Cinema and Nation	Mette Hjort
2	History of European Drama and Theatre	Erik Fischer
3	Instant Surround Sound	Jeffrey P. Fisher
4	The Art and Science of Surround and Stereo recording	Edwin Pfanzagl
5	Advance Visual effects Compositing	Lee Lanier
6	Hand book for Sound Engineers (5th)	Glen Ballou
7	Digital Film Making for Beginners A Practical Guide for Video Production	Michael K Hughes
8	Documentary Filmmaker's Roadmap: A Practical Guide to Planning, Production and Distribution	Maxine Trump
9	Film How to write Screenplays	Nirmal Ku. Chawdhary
10	Sound on Film: Interviews with Creators of Film Sound	Vincent LOBRutto
11	Weimar Cinema & after Germany's historical imaginary	Thomas Elsaesser
12	Advance Visual effects Compositing	Lee Lanier
13	Mixing and Mastering	Steve Savage
14	Audio post production for film and video	Jay Rose
15	Media and Development	Rechard Vokes
16	Digital Signal Processing Hand Book	Vijay K. Madisetty

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17	Master Handbook of Acoustics, Sixth Edition	F. Alton Everest
18	Through the eyes of a cinematographer	Devapriya Sanyal
19	Fundamentals of cinematography	A.S Kanal
20	Hand Book of Thin Film Technology	Hamid R. Khan
21	Film Technology in Post Production	Domonik Case
22	On Directing Film	David Mamet
23	Easy Riders	Raging Bulls
24	Making Movies	Sidney Lumet
25	Directing Actors	Judith Weston
26	Film History : An Introduction	Bordwell
27	Film Theory : An Introduction	Robert Stam
28	On Film	Stephen Mullah
29	The Virtual life of Film	DN Rodowick
30	Film as Film	V.F Perkins
31	Film Art: An Introduction	David Bordwell
32	Fundamentals Of Motion Media: The Basic Knowledge Of Kinetic Visuals: The Information Motion- Media	Kathalean Toyloe
33	Fundamentals of Photography: The Essential Handbook for Both Digital and Film Cameras Hardcover	Tom Ang
34	Masters of Light : Conversations With Contemporary Cinematographers	Dennis Schaefer
35	Writing the Light	Vittorio Storaro
36	Film Lighting	Kris Mankiewicz
37	Painting with Light	John Alton
38	Film Craft	Mike Goodridge
39	Every Frame a Reembrandit	Andrew Laszlo
40	Cinematography, a Guide for Film Makers & Film Teachers	Bob Rogers
41	Making Pictures: A Century of European Cinematography	Bernardo Bertolucci
42	A Man with a Camera	Nestor Almendros
43	Non Fiction Sound & Story	Amy Delouise

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44	Visual Alterity : Seeing Diference in Cinema	Randall Halle
45	The Art of Pure Cinema	Hitchcock
46	Towards a new Film Aesthetic	Bruce Isaacs
47	Film Makes Thinking	Sticking Place
48	Sound and Space in Film	Antoine Gaudin, David Roche
49	Understanding Sound Tracks through Film Theory	Author: Elsie M. Walker
50	Cinema and the Audio Visual Imagination	Alfred Hitchcock
51	Sight,Sound, Motion	Herbert Zettle
52	Hearing the Movies :Music and Sound in Film History	James Bulher, David Neumeyer and Rob Deemer
53	Film Rhythms of the Sound	Lea Jacobs
54	Film Sound Modernism	Andy Birtwistle
55	Organic Cinema: Film Architechure and the work	Thorsten Botz-Bornstein
56	Making your Film in the Digital Age	Larry Gardner
57	Making Movies	Sedney Lumnet
58	Rebel without Crew	Robert Rodrigiez
59	Film Art : An Introduction	David Bordwell
60	The Anatomy of Story	John Truby
61	Audio Vision : Sound on Screen	Michel Chion
62	Set in Motion : Art Direction and Film Narrative	Charles Affron & Mirella
63	Directing Actors	Judith Weston
64	Easy Riders	Peter Biskind
65	Film History : An Introduction	Kristin Thomson
66	What is Cinema	Andre Bazin
67	On Film Making	Alexander Mackendrick
68	sculpting in Time	Andrei Tarkovsky
69	Hitchcock/Truffaut	Francois Truffaut
70	Theory of Film Practice	Noel Burch
71	My Last Sigh	Luis Bunuel
72	Poetics	Aristotle
73	Sreativity Inc : Overcoming the Onscreen	Seila Curran
74	The Story of Film	Mark Cousins
75	How not to Make a Short Film	Roberta Marie Munroe
76	Notes on Directing	<b>Hauser Frank</b>

  
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77	Adventure in the Screen Trade	William Goldman
78	Shooting to Kill	Christine Vachon
79	Hello, He Lied and Other Tales From the Hollywood	Lynda Obst
80	Endless Night: From Freud to Feminism to Film	Janet Bergstrom
81	Technology of Gender : Essay on Thiory, Film and Fiction	Teresa De Lauretis
82	Visual Pleasure and Narrative Cinema	Laura Barthes
83	Film Theory : An Introduction Through the Senses	Robert Stam
84	The Art of Dramatic Writing	Lajos Egri
85	Engaging Cinema:An Introduction to Film Studies	Bill Nichols
86	Film Appreciation	Dr. Candice Wilson
87	Film Studies	Amy Villarejo

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